

Music Development Plan Document

The [National Plan for Music Education v2](#) was published in June 2022, and recommended that all schools have a MUSIC DEVELOPMENT PLAN in place. This document template is intended to help you write that plan in order to take your music provision forwards for the benefit of your pupils and the wider school community.

This template is only a suggestion as to how you can structure your plan, there is no set way expected by the Arts Council, OFSTED or Lancs Music Hub. If you feel that you would prefer to write your plan in a different way, please feel free to do so.

If you decide to use this template, fill in the boxes giving as much detail as is necessary.

School Name: Manor Road Primary School

Address: Manor Rd, Clayton-le-Woods, Chorley PR6 7JR

Headteacher: Karen Marshall

Headteacher email: head@manorroad.lancs.sch.uk

Music Lead: Louise Otto

Music Lead email: lotto@manorroad.lancs.sch.uk

Date: 28/10/24

Review Date: 18/7/25

Other documents that you might find useful to refer to are linked below:

- [OFSTED Research Review in Music](#)
- [National Curriculum for Music KS1&2](#)
- [National Curriculum for Music KS3](#)
- [Model Music Curriculum KS1-3](#)

Each of the key areas below is divided into 4 areas;

- Current status
- Future developments
- Timescale and responsibility
- Resources necessary for implementation

Bear in mind that it is not necessarily practical to put action points in for every area, you can't fix everything at once. Timescale "TBC" is a perfectly acceptable way of showing that you have considered a development but don't want to put it in place yet.

<p>1. Overall music provision – how do you feel about your offer, and where do you want it to go in general moving forwards? Your thoughts here should tie into other areas further down.</p>	
<p>Current Status</p>	<p>New for this academic year:</p> <p>Music is a timetabled subject with a clear curriculum sequence. It is taught weekly throughout the school for at least 30 minutes. Kapow is used, as a scheme of work, to structure music lessons for 2 of the 3 units covered in each year group which each span across a full term. The third unit is instrument tuition in each year group which will last a full term. Charanga is used as a tool to teach a different instrument in each year group and the class teacher will teach this unit. Year 4 receive specialist instrument tuition from Lancashire music hub (Brass).</p> <p>Weekly 15 minute singing assemblies have been introduced this academic year as well a monthly music themed assembly using ‘Musician of the Month’.</p> <p>In addition to the curriculum, and at a cost to parents, a freelance teacher comes to school on a Friday offering group guitar and ukulele tuition for KS2. A different freelance teacher comes to school on a Tuesday and Friday offering 1:1 keyboard/piano and drum tuition for both KS1 and KS2.</p> <p>There is a school choir who perform at Christmas in the local community and take part in the ‘Last Choir Singing’ competition.</p> <p>Christmas nativity performance and Year 6 end of year performance for the whole school take place every year.</p> <p>Yearly trip for KS1 to watch a pantomime at Christmas time.</p>
<p>Future Developments</p>	<ol style="list-style-type: none"> 1. Develop confidence in staff to teach their year group instrument. 2. Full class sets of all instruments we offer (pBuzz and recorder – currently have a half class of pBuzz and no recorders). 3. More opportunities for children to watch live performances in and out of school – children from school as well as bringing in performers. 4. More musical clubs on offer to both KS1 and KS2. 5. Introduction of music tech into the Year 6 music curriculum. 6. Choir to take part in Lancashire Sings if it fits with other activities in the school diary.
<p>Timescale and Responsibility</p>	<ol style="list-style-type: none"> 1. Timescale: Over the next two academic years as this is our first year. Responsibility: music lead. 2. Timescale: Over the next two academic years. Responsibility: Head and music lead. 3. Timetable of live events in place by 2026.

	<p>4. Within the academic year 2026/2027 once staff are confident with their new instruments.</p> <p>5. Within the academic year of 2024/2025.</p> <p>6. Hopefully in 2026.</p>
Resources Necessary	<p>Money in the music budget for instruments.</p> <p>Staff and time to run clubs.</p> <p>Outside people to come and perform and space available for children to watch,</p> <p>Space available for music lessons.</p> <p>Schemes of work to deliver music lessons (Kapow/Charanga)</p>

<p>2. Curriculum – Music that is taught as a timetabled slot in the classroom on a regular basis.</p> <p>Things to consider:</p> <ul style="list-style-type: none"> • Frequency - e.g. weekly for 1 hr, fortnightly for 45 mins etc) • Schemes of Work - Self written, Charanga, Kapow, Sing Up, Music Express etc) • Staffing – Class teachers, music lead, outside specialists • Think about your EYFS, KS1, KS2 and SEND curriculums for Primary • Think about KS3, KS4 and KS5 (if applicable) in Secondary • Consider your use of Music Technology in the classroom 	
Current Status	<p>Music is timetabled for 30 minutes a week throughout school.</p> <p>Each year group have 3 units to cover over the year with each unit lasting a full term. 2 units are taught using Kapow and 1 unit is instrument tuition using Charanga.</p> <p>Reception will explore untuned percussion taught by the class teacher.</p> <p>Year 1 will be taught the glocks taught by the class teacher.</p> <p>Year 2 will be taught the recorder by the class teacher.</p> <p>Year 3 will be taught pBuzz by the class teacher.</p> <p>Year 4 will be taught a brass instrument as part of an ensemble by a specialist teacher from Lancashire Music Hub.</p> <p>Year 5 will be taught ukulele by the Year 6 class teacher (music lead).</p> <p>Year 6 will be taught ukulele by the class teacher (music lead).</p> <p>SEND children are catered for and adaptations made for them to access the music curriculum. All SEND children join in with and engage with the music curriculum. Some SEND children visit other classes in the school to take part in their music which is more accessible to them.</p>

	Music technology has been added to the Year 6 music curriculum for this academic year and will be taught for the first time in the Spring term of 2025.
Future Developments	<ol style="list-style-type: none"> 1.Continue to develop the offer of musical instrument tuition throughout the school. 2.Further thought and development of music provision for SEND children. 3.Trial music tech unit in Year 6 and adapt as necessary.
Timescale and Responsibility	<ol style="list-style-type: none"> 1.Over the next two academic years. 2.Throughout this academic year. 3.Acedemic year 2024/2025.
Resources Necessary	Staff meeting time to share ideas with staff.
Use this space to go into more detail should you feel that it's necessary: N/A	

<p>3. Whole Class Instrumental Teaching – (only applicable to Primary schools) sessions where the whole class is learning an instrument together. This could be provided in-house or by an external provider (e.g. local music service). These sessions are intended to be IN ADDITION to curriculum music time.</p> <p>It should also be noted that there is an underlying intention for there to be a progression route available for those pupils who wish to continue learning an instrument after their WCIT sessions have finished.</p>	
Current Status	<p>All year groups will be provided with WCIT as part of their curriculum music time for one school term rather than in addition to that time. Instruments noted above in section 2.</p> <p>Children are signposted to Lancashire Music Hub instrument tuition if they would like to extend their musical tuition outside of school.</p>
Future Developments	Could this be additional to a 30 minute curriculum time?
Timescale and Responsibility	Discuss this year with KM (head)
Resources Necessary	Extra curriculum time if possible.
<p>Use this space to go into more detail should you feel that it's necessary:</p> <p>In addition may not be possible for the school timetable. The school would rather continue to offer WCIT as part of curriculum time rather than not at all if extra time isn't possible.</p>	

4. Individual/Small Group instrumental teaching – this is likely to be provided by external specialists (Music Service, private teacher(s), or another private company).	
Current Status	Private teacher on Friday afternoons offering group guitar and ukulele sessions for KS2. Private teacher in school on a Tuesday and Friday offering 1:1 keyboard/piano and 1:1 drum tuition. This is paid for privately by parents of the children who attend.
Future Developments	Could we offer more independent music tuition for children? Rock Steady? Clubs run by confident staff.
Timescale and Responsibility	Speak with head about more music tuition and the likelihood of a space for Rock Steady. Might not be possible. Speak with staff at the end of this academic year as to the likely hood of them running a short club to extend children’s understanding and skill in their year group instrument.
Resources Necessary	Time and space.
Use this space to go into more detail should you feel that it's necessary: Ask children which instruments they would like to have on offer for tuition in school.	

5. Teacher CPD – how are you going to upskill your teaching staff? CPD can be provided by you as music lead, your local hub or another external provider.	
Current Status	As the curriculum has had some big changes this year, staff will need training on how to teach their year group instrument.
Future Developments	Staff training on all of the school instruments so they know what is on offer throughout the school. Staff training on Charanga to use for WCIT lead by class teacher.
Timescale and Responsibility	Within the school year of 2024/2025.
Resources Necessary	Staff meeting time.
Use this space to go into more detail should you feel that it's necessary: N/A	

6. Co-curricular/Extra-curricular music – activities that are in addition to but compliment your classroom offer (besides instrumental lessons). These can be in the form of bands, choirs or other groups. They may be led by school staff, music service teachers, other private company teachers or individuals.	
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Current Status	School choir lead by Music lead.
Future Developments	Could we offer more musical clubs once staff are confident with a wider range of instruments.
Timescale and Responsibility	Within the next two academic years – school staff.
Resources Necessary	Staff meeting time. Staff time.
Use this space to go into more detail should you feel that it's necessary: N/A	

7. Pupil Premium student engagement – how are you encouraging PP students to engage with music? Are PP funds used to subsidise individual music lessons and/or other activities?	
Current Status	PP money is not used to subsidise music lesson at present time.
Future Developments	Look into if there is enough PP money in our school to spend some on Music.
Timescale and Responsibility	ASAP – music lead.
Resources Necessary	PP money.
Use this space to go into more detail should you feel that it's necessary: There is a very low percentage of PP children who attend school.	

8. Engagement with your local Music Hub – your hub is there to support you with your offer. How is your school engaging with the hub, and how can you develop this relationship for the good of your pupils?	
Current Status	<p>In contact with Rick Kershaw for advice and help. Meeting held in Autumn 1 of this academic year to map out the curriculum and include instrument tuition throughout the school in music lessons.</p> <p>Email contact is made frequently and music lead signs up for training Thursdays.</p> <p>Last academic year, music lead attended a Lancashire Music Hub music conference about writing a music development plan. This was a chance to liaise with other teachers and share ideas as well as take part in workshops linked to singing and music provision.</p> <p>Information about Lancashire Music Hub instrument days and clubs to attend is shared with the whole school.</p> <p>WCIT from Lancashire Music Hub for Year 4 – Brass.</p>

Future Developments	<p>1. Is there a chance of offering after school music tuition for Brass for Year 5 and 6 on the same day as WCIT? This is for parents to pay for as extra to the curriculum.</p> <p>2. Attend Lancashire Music Hub courses to network and share ideas.</p> <p>3. Continue to share information with the whole school about offering from Lancashire Music Hub.</p>
Timescale and Responsibility	<p>1. Discuss with head and with Lancashire Music Hub to see if this is possible for the next academic year to offer to Year 5 as an extension to their learning in Year 4.</p> <p>2. Book course as and when they are available and if money is available.</p> <p>3. Share any information promptly with children and parents of the school Via Dojo.</p>
Resources Necessary	<p>Lancashire Music Hub.</p> <p>Instrument loans.</p> <p>Money available for training days.</p> <p>Dojo to share information with the whole school.</p>
Use this space to go into more detail should you feel that it's necessary:	

9. Links with external organisations – for primary these can be your local secondary schools that your school feeds, for secondary your local colleges, professional music organisations etc. How are you using them to provide opportunities for your pupils to help them engage with music outside of the classroom?	
Current Status	Link were attempted with a local high school but no response. This area is lacking and needs developing this academic year.
Future Developments	<p>Make links with local feeder high schools.</p> <p>Instrument loans? Specialist teacher sessions? Going to watch performances? People to come in to do performances?</p>
Timescale and Responsibility	Within this academic year.
Resources Necessary	Local high schools.
Use this space to go into more detail should you feel that it's necessary:	

10. Performance opportunities – what opportunities do your pupils have to perform? Do they have a chance to perform outside of the school environment as well as inside? How can you develop this to encourage participation and progression?	
Current Status	<p>EYFS and KS1 have a Christmas performance every year. They perform this to the whole school and to the parents.</p> <p>KS2 have an end of year production which they perform for the whole school and for parents.</p> <p>Children who have music lessons extra to the curriculum perform to the whole school at various times of the year.</p> <p>The school choir perform out of school in the local community and as part of the Last Choir Singing Competition.</p>
Future Developments	<p>Can we make links with other community events for our children to perform at?</p> <p>Organise performances for children to showcase what they have learnt during WCIT sessions both with Lancashire and class teachers.</p>
Timescale and Responsibility	Make links with people within this academic year to organise events and performances for the next academic year – music lead.
Resources Necessary	Time and space.
Use this space to go into more detail should you feel that it's necessary:	

<p>Anything else?</p> <p>Use this space to make a note of anything else that you feel is important to you and/or your school:</p> <p>Main priorities: Community links for performances. Links with local high schools in improve music provision. More musical clubs on offer in school.</p>

Remember, this is **YOUR** document to do with as you wish. There is no requirement to use this template. You can use the headings in a different format should you see fit, or use a completely different format if you feel it is necessary.

Lancashire Music Hub will be providing CPD opportunities for you to help you to complete your Music Development Plan, and if you require any support in the meantime please feel free to get in touch with Rick Kershaw via email: richard.kershaw2@lancashire.gov.uk