

MANOR ROAD PRIMARY SCHOOL



ART POLICY

January 2023





**Manor Road Primary School
Art Policy**

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Manor Road Primary School Art Policy

Purpose of Study

“Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.”

National Curriculum 2014

Aims

The core curriculum for art and design aims to ensure that all children:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Teaching Objectives

National Curriculum Subject content:

Key Stage 1

Children should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Key Stage 2

Children should be taught

- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

Teaching and Learning Style

The school uses a variety of teaching and learning styles in art and design lessons, through a mixture of whole- class teaching and individual or group activities. Our principal aim is to develop the knowledge, skills and understanding in art and design, ensuring that the children develop skills for exploring and developing their own ideas as well as evaluating and improving their creative work. Teachers draw attention to good examples of individual performance as models for the other children. They encourage children to evaluate their own ideas and methods, and work of others, and say what they think and feel about them. We give children the opportunity within lessons to work on their own and collaborate with others on projects in two and three dimensions and on different scales. Children also have the opportunity to use a wide range of materials and resources, including Digital Media.

We recognise the fact that we have children of different ability in all our classes and so we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this through a range of strategies:

- Common tasks that are open ended and can have a variety of responses.
- Setting tasks of increasing difficulty where not all children complete all tasks.
- Grouping children by ability and setting different tasks for each group.
- Providing a range of challenges with different resources.
- Using additional adults to support the work of individual children or small groups.

Art and Design Curriculum Planning

Pre-School

- Make a simple collage using materials such as paper, pasta or beans.
- Develop simple joining techniques e.g. glue sticks or PVA glue to join a variety of materials and explore different textures.
- Draw with increasing complexity and detail, such as representing a face with a circle and including key details.
- Name primary and secondary colours whilst exploring colours and how they can be changed.

- Print from an object e.g. foot, hand, vegetables

EYFS

Art and Design is an integral part of the weekly routine, guided and informed by the EYFS of the National Curriculum.

Area of learning and associated Early Learning Goals

Expressive arts and design involve supporting children to explore and play with a wide range of media and materials, as well as providing opportunities and encouragement for sharing their thoughts, ideas and feelings through a variety of activities in art, music, movement, dance, role play, and design and technology.

Early Learning Goals

Exploring and using media and materials: Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Being imaginative: Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

We provide a rich environment in which we encourage and value creativity. Children experience a wide range of activities that encourage them to make connections between one area of learning and another. By the end of the Foundation Stage pupils have a firm foundation on which to build on in Key Stage 1.

Key Stages 1 and 2

Manor Road Primary School has developed its own Long Term Plan for Art across all Key Stages with a focus on a variety of Artists and styles.

A wide variety of skills such as drawing, painting and printing are developed throughout the curriculum, as well as children being given the opportunity to research and explore a wide range of artists, both past and present. The diversity of art forms including sculpture and digital art, ensure that children are receiving a rich and diverse art-based curriculum. Children are always encouraged to produce art work that is unique to them and individuality is celebrated.

Information about the teaching of Art and Design at Manor Road can be accessed on our school website, including examples of the artwork produced by the children. A Long Term Plan highlights the Style and Artists being covered in each class, as well as the skills being taught. This is can also be viewed on the Art page of the school web site.

Contributions of Art and Design in other Curriculum Areas

English

Art and Design contributes to the teaching of English in our school by encouraging children to ask and answer questions about the starting points for their work. They have the opportunity to compare ideas, methods and approaches in their own work and that of other children, and say what they think and feel about them. Art and design is also incorporated into English lessons to encourage children with their written work, for example the making of story boxes to accompany story writing.

Maths

Art and Design contributes to the teaching of Maths in our school by giving opportunities to develop the children's understanding of shape and space through work in two and three dimensions.

Computing

We use Computing to support Art and Design when appropriate. Children use software to explore shape, colour and pattern in their work. Other children collect visual information to help develop their ideas by using digital and video cameras to record their observations. Animation using Computing programmes provides a way of exploring the use of 3D modelling. Children use the internet to find out about famous artists and designers.

PSHE

Art and Design contributes to the teaching of some elements of personal, social and health education and citizenship. The children discuss how they feel about their own work and the methods and approaches used by others, whether within their culture or a different one.

RE, History and Geography

Art and Design can be incorporated into all of these subject areas and provide enriching experiences to learn about a range of religions and their customs, important events in History and Geographical landscapes etc.

DT

Art and Design has strong links with DT. Designing, creating and evaluating products incorporates many experiences which are hugely exciting, inventive and fun.

Music

Art and Design can be used as a starting point or stimulus for musical activities and the creation of musical pieces.

Teaching and Learning

Children work in a range of groupings including whole class, small groups, pairs and individuals. Children work in ability groups where appropriate.

Art lessons are delivered using a mixture of teachers and teaching assistants.

Inclusion and Equal Opportunities

The Art and Design curriculum is concerned with the learning and participation of all children. Teaching is planned with this in mind.

We aim to provide suitable learning opportunity regardless of gender, ethnicity or home background.

Assessment of pupil needs and understanding plays a vital role as does the provision of appropriate resources. Art books and the internet offer a wealth of materials that can be matched to suit individuals or group needs, enabling all children to develop their skills and understanding.

Teaching Art and Design to Children with Special Educational Needs

Art and Design forms part of our school curriculum policy to provide a broad and balanced education for all our children. Our teachers provide learning opportunities that are matched to the needs of children with learning difficulties. Plans and activities are adapted accordingly to ensure that children with Special Educational Needs can access the art and design curriculum.

Assessment and Recording

We assess the children's work in Art and Design whilst observing them during lessons. Teachers record the progress made by children against the learning objectives for their lessons using marking feedback sheets. Children also receive feedback in their sketch books. Photographic evidence of artwork and child participation in the development of skills, forms part of the recording process throughout the year. Children are encouraged to also take part in constructive peer assessment. The benefits of participating in activities linked to Art and Design are highlighted to children throughout the school and they are encouraged to take pride in the work they produce as they develop new skills.

Resources

We have a wide range of resources to support the teaching of Art and Design across the school. These are stored in a central resource area and include:

- A wide range of art media, tools and materials.
- A wide range of visual resources, including natural resources eg. wood, shells, stone, feathers, fur cones etc.
- Information on a range of artists, designers and crafts people.

We also use the local environment for personalisation, visual stimulus and for observational drawing work. eg. the school grounds and buildings, Cuerden Valley Park etc.

Visitors can be used as a starting point for children's work.eg, Sean Perkins – author and illustrator, parents with specific creative skills.

School trips provide opportunities for art related activities. eg. Tudor visits to Salmesbury Hall, visits to The Harris Museum and Art Gallery.

The internet provides a wealth of information covering many aspects of Art and Design.

Monitoring and Reviewing

The monitoring of the standards of children's work and the quality of teaching in Art and Design is the responsibility of the Art and Design Subject Leader. The work of the Subject Leader also involves supporting colleagues in the teaching of Art and Design, being informed about current developments in the subject, and providing a strategic lead and direction for the subject in the school. The Art and Design Subject Leader gives the Headteacher an annual summary report in which she evaluates the strengths and weaknesses in the subject and indicates areas for further improvement. The Art and Design Subject Leader has specially allocated management time which she uses to review evidence of the children's work and to undertake lesson observations of Art and Design teaching across the school.

Discussions with the children, to assess the impact of Art and Design on the education and wellbeing of pupils is an essential part of the Subject Leader's role.

We also have Art Ambassadors who support the Subject Leader with monitoring and evaluating the subject with in their classroom. They are given tasks as part of their role to heighten the profile of Art within school.

Management Information

Budget information and resource needs are reviewed on a yearly basis. Important facts, including updated information related to the teaching of Art and Design is discussed where necessary during staff meetings.

Promoting Art and Design

The Art and Design Subject Leader is also responsible for providing opportunities for children to take part in a range of activities/special events. For example:

- producing artwork for special local events e.g. Church of the Latter-Day Saints Remembrance Day.
- arranging local artists to work with AGT children on specific projects.
- art galleries, such as the Harris Museum and Art Gallery in Preston.
- ensuring that artwork produced by children is displayed to a high standard, highlighting the development of skills and the build up to the final piece. Displays are used to celebrate achievements and educate and inspire other children.
- encouraging parents to share their art skills by running AGT workshops.
- highlighting career opportunities linked to Art and Design, by inviting relevant guests to our Careers Event in upper KS2.
- art pieces are selected from each year group throughout the academic year to be framed and displayed within school. These not only highlight excellence in art but also celebrate improvements and achievements within the subject.

Policy written by Carol Atkinson
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